

SYMPHONIC WIND ORCHESTRA TITLE	DESCRIPTION	DUR. MIN	GR.	PRICE (€) score+ parts pdf downl.
<i>Motus contrarius</i>	1st prize in international composition competition "Windstream 2014", Riga, Latvia	15:00	6	HIRE MATERIAL
<i>Cur? (Why?)</i>	The winner of international composition contest "Ciutat de Betera" (Spain) 2009.	20	6	HIRE MATERIAL
<i>Flux</i>	Virtuoso work for symphonic winds. A lot of changing time signatures.	17:20	6	HIRE MATERIAL
<i>Sinfonietta</i>	A work in four movements, as a classical symphony.	23:15	6	200
<i>Talvadas-variations</i>	The piece describes the nature and the culture of Northern Finland (Lapland).	11:15	6	100
<i>Suita 3</i>	A very melodic and tonal piece in three movements. Composed to 90th anniversary of Finnish Defence Forces	13:30	5	125
<i>Vocatio interna (Inner calling)</i>	The piece has been written to the finnish band competition 2003. This music is very suitable for church concerts.	8:00	4	80
<i>Debt of honour</i>	Concert march for respecting finnish war veterans.	4:10	4	60
<i>Suita</i>	Bossa nova-Ballata-Marcia, in the spirit of light music.	13:20	4	100
<i>Hot tango</i>	Virtuoso concert tango for wind band	4:15	4	60
<i>Bosquet mysterieux</i>	A second "Breath of the spring", composed 20 years after the first one, for Kuhmo festival . For all level players from elementary to academy	7 30	3	80
<i>Un ballo degli alberi (A dance of the trees) )</i>	Award-winning piece in a competition organized by an amateur band. Interesting but not too difficult.	7:30	3	80
<i>Breath of the spring</i>	The work has been composed for a young wind musicians` festival in Kuhmo, North Finland	5:30	3	80
<i>Hommage a Margareta</i>	Music for new dedication of an old church. Dramatic story of ancient times.	10:00	3	100
<i>Variations on a finnish folk song</i>	A journey from the old wind composition form, folk song variations, to 1980`s disco beat.	6:45	3	80
<i>Missing 4 U</i>	Really "good old times" disco hit.	2;45	3	60
<i>Mixed finnish folk songs</i>	Small "potpourri" of folk songs in humorous style. For smaller ensembles, wind band or brass septet	4:10	3	60
<i>Pentaspecchio</i>	Contains 5 movements: Tema con variazioni, Rondo, Ciaccona, Sonata and Chironomia. A progressive work from very easy to gr 5. Last movement is a chance for all level musicians to play together.	22:00	1-5	200

<b>SOLO INSTRUMENT WITH WIND ORCHESTRA OR ENSEMBLE</b>				
<i>Fantasia concertante "Il sonno" (a dream) (flute solo)</i>	Concerto for flute and wind orchestra. The solo part is demanding with extended new techniques. The band part is more traditional but challenging still.	18:00	6	HIRE MATERIAL
<i>Concertino for trombone and winds</i>	The trombone solo floats occasionally on very rhythmical, at times free-pulsative background	13:45	6	HIRE MATERIAL
<i>Gyr Falcon (clarinet solo)</i>	A great clarinet solo with band. Extremely new techniques against a little easier band part.	9:00	6(S) 4 (B)	100
<i>Rhapsody for bassoon and wind ensemble</i>	Here again the solo part is demanding, but the band part is forthcoming to advanced high school ensembles.	10:45	5 (S) 4 (B)	100
<i>Arquata, a spring nostalgia for flute and wind band</i>	Flute solo piece for an advanced high school flutist and band.	11:30	3	100
<i>Miss? (cello or euphonium solo)</i>	Cello or euphonium solo with band. Nice ballade with rocking secondary subject.	6:20	3(S) 2(B)	80
<i>Ballade for trumpet</i>	Easy ballade in spirit of jazz.	5:00	3(S) 1(B)	60
<b>SOLO VOICE WITH WIND ORCHESTRA</b>				
<i>Legend of the bells</i>	A poem for high baritone or bass (2 different solo versions, 1 for band). Text by Uno Kailas	16:00	6	HIRE MATERIAL
<b>CHOIR WITH WIND ORCHESTRA</b>				
<i>Missa votiva</i>	1. Introitus 2. Kyrie 3. Graduale 4. Sequentia 5. Dona nobis-Votum. Text: traditional	28:00	6	HIRE MATERIAL
<i>At the time of Christmas star</i>	A happy song for childrens choir and wind band	3:20	3	60
<b>SYMPHONY ORCHESTRA</b>				
<i>Promenadi</i>	2222/2200/11/str. An orchestral overture, where the musicians gather to the stage while playing.	ca 20		HIRE MATERIAL
<i>Felix Krull</i>	2222/2221/11/str. Symphonic tone poem in the spirit of "Till Eulenspiegel"	13:30		HIRE MATERIAL
<i>Aerobic song</i>	2222/2200/11/str. Very fast pop tune f.ex. with an aerobic dancer	02:30		80
<b>SOLO INSTRUMENT WITH SYMPHONY ORCHESTRA</b>				
<i>Fantasia concertante "Il sonno" (a dream) for flute</i>	2222/2210/12/str. Version for flute and symph.orch. The solo part is demanding with extended new techniques.	18:00		HIRE MATERIAL
<i>HABA, euphonium and accordion solo</i>	0000/0000/12/str. Duo concertante for interesting instrument combination.	22:30		HIRE MATERIAL

<i>Nocturne, flute solo</i>	0000/0000/11/str. Nice modern-sentimental night music. Quite simple orchestra part	4:15		60
<i>Ballade for trumpet</i>	2222/2010/01/str. Very easy orchestra part	5:00		60
<i>Valse di bravura for 2 flutes (arrangement)</i>	Composed by <u>FRANZ&amp;KARL DOPPLER</u> 0222/2200/10/str.	08:45		HIRE MATERIAL
<b>STRING ORCHESTRA</b>				
<i>Mania</i>	Vni I div 1-4, Vni II div 1-4, Vle div 1-2, Celli div 1-2, Contrabasso	11:15		HIRE MATERIAL
<b>CHAMBER MUSIC FOR VARIOUS ENSEMBLES</b>				
<i>Quintetto (wind quintet)</i>	Classic wind quintet: fl ob cl hn bsn in four movements. Virtuoso piece with a lot of instrumental qualifications	20:30		100
<i>Fantasia "Personent hodie" for bassoon quartet</i>	A fantasy of ancient song combines old music and rap-style.	10:00		60
<i>Kauas (Far away)</i>	Quartet for flute, viola, vibraphone and percussion...interesting combo of rhythms and colours...	11:15		70
<i>Regengeschichten (Rain tales)</i>	Trio for flute, english horn (or alto flute) and piano. Friendly, soft and humorous music	13:15		80
<i>Glasperlenspiel (Glass bead game)</i>	Quintet for recorder(soprano/sopranino), bass clarinet, viola, cello and piano. Based on Herman Hesse`s famous book.	ca 15		90
<i>Nine moods</i>	Duo for two recorders (all recorders from sopranino to bass for both players)	16:30		70
<i>Incantations and dances</i>	A commission of Finnish Clarinet Society for their 30th anniversary. Instrument set: Eb, 2 Bb, 2 A, Basset hn, Alto cl, 2 Bass cl, Contrabass cl	12:15		HIRE MATERIAL
<i>Ein musikalisches Opfer (arrangement)</i>	Composed by <u>JOHANN SEBASTIAN BACH</u> Wind ensemble: 2222/2200/ 1 perc 10 canons and 2 ricercars arranged for various combinations of the instrumentation	ca 30		100
<b>MUSIC FOR VARIOUS INSTRUMENTS (SOLO OR WITH PIANO/TAPE)</b>				
<i>Gadja smealcu</i>	Absolutely ferocious and madcap piece for solo clarinet and tape. All extended new techniques	11:00		HIRE MATERIAL

contact: [www.musact.net](http://www.musact.net)